

Herrn Hof Kapellmeister J. W. Kalikwoda hochachtungsvoll zugeweiht.

Zweites

CAPRICCIO

für

drei Violinen

COMPOSIT

VON

FR. HERMANN.

Op. 5.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.

Pr. 1 Thlr.

LEIPZIG,

im Bureau de Musique von C. F. Peters.

Entf. Stat. Hall.

CAPRICCIO.

ZWEITE VIOLINE.

Allegro molto.

F. Hermann, Op. 5.

ff segue ff

p

f p

f p

dim. pp

sempre pp

cresc. f

ff f

ZWEITE VIOLINE.

3

4091

[illegible]

ZWEITE VIOLINE.

animato
p

pizz.

arco *pizz.* *arco*

f

fz *fz* *fz* *ff*

ff

1

The musical score for the second violin part consists of ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics and articulations are as follows:

- Staff 1: *pp* (pianissimo), followed by a crescendo to *f* (forte).
- Staff 2: *p* (piano), followed by a crescendo to *f* (forte).
- Staff 3: *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo).
- Staff 4: *ff* (fortissimo).
- Staff 5: *p* (piano).
- Staff 6: *f* (forte).
- Staff 7: *p* (piano).
- Staff 8: *p* (piano).
- Staff 9: *dim.* (diminuendo) and *pp* (pianissimo).
- Staff 10: *sempre pp* (sempre pianissimo).

ZWEITE VIOLINE.

pp

p dim.

tr

tr

dim.

poco ritard. 1 a tempo

p

f

Più mosso.

f

p

The musical score for the second violin part is written on ten staves. The key signature is one sharp (F#), indicating G major. The notation includes a variety of rhythmic values, primarily eighth and sixteenth notes, often beamed together. Dynamics are indicated by letters: *p* (piano), *piz.* (pizzicato), *arco* (arco), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Articulation is marked with accents (^) and slurs. The score ends with a double bar line and the word **FINE.**